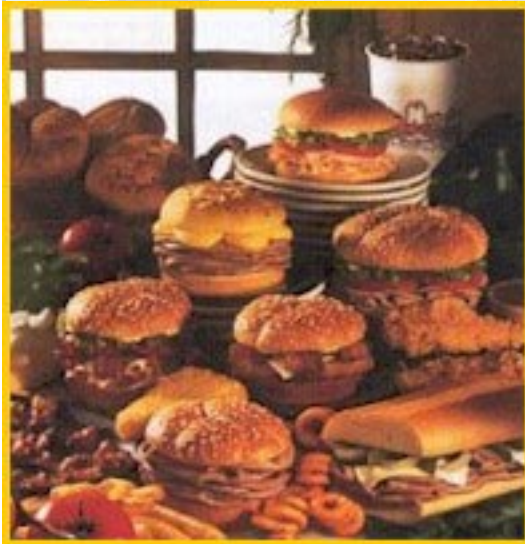


## Sandwiches: A High Schooler's best friend

Ashlee Christian  
Staff Writer

Living in the land of strip malls, it's easy to become bewildered with all the available food choices. However, as most of us are broke high school students, we want to get



the best food at the cheapest prices. So, I, along with a sandwich eating buddy, visited some of the local sandwich places to determine just which sandwich joint was the best.

We went to two places that serve cold

sandwiches: Subway and Jimmy John's which are both conveniently located in Village Crossing shopping center on Niles Center and Touhy Ave.

Subway, with affordable sandwiches (ranging from three to four dollars) and a selection of fresh-made bread, allows you to make any sandwich just the way you like it. Good for some, bad for the indecisive.

Next we visited Jimmy John's. Jimmy John's has friendly and fast service, good food and hilarious signs, including the "We'd love to see you naked, but state code requires shoes and a shirt" sign which always sparks a laugh. One can choose from a wide variety of inventive sandwiches that range from subs to clubs, and they all come on soft Italian bread. The prices are great too; a 12-inch sub will cost you only \$3.79. And if you feel like being daring for three dollars extra you can get the GARGANTUAN, every meat, every cheese, etc. Now if that's not give-you-a-heart-attack-

the-next-day-delicious, I don't know what is.

We also visited two hot sandwich places: Quizno's which is also located in Village Crossing shopping center and Potbelly's which is located in Old Orchard shopping



mall. Quizno's offers oven-toasted subs on their ciabatta bread. The prices are reasonable. For a small sandwich it's about four dollars and for a large one it's about five. If you can stand the wait and the acquired taste that is needed to fully enjoy their sandwiches, then Quizno's is the place for you.

Last but certainly at the top of my list is Potbelly's, or as I like to refer to it, nirvana in sandwich form. At Potbelly's, one can get a toasted sub about the same size as a six-incher from Subway for \$3.59. But the quality of the sandwich is unmatched by its competitors. Not only can one choose from a menu of simple yet delicious sandwiches, but one can also order a smoothie, some hand-dipped ice cream, or a giant pickle. Potbelly's combines simplicity with affordability to make a winning combo.

So if one finds oneself ever aimlessly driving around trying to find a place to eat, have a sandwich. Whether it's ciabatta bread or jalapeno cheese bread that appeals to one's liking one of these restaurants has something for you.

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## Sports

### ***The Junction Boys* shines for ESPN**

**Brian Sandalow**  
Managing Editor

After swinging and missing with *A Season on the Brink*, which focused on Bob Knight and his 1986 Indiana Hoosiers, ESPN redeemed itself with its second foray into film making, *The Junction Boys*.

Based on Jim Dent's novel of the same name, *The Junction Boys* tells the story of Paul "Bear" Bryant's first training camp with Texas A&M in 1954. Unlike many other films about sports, this one pulls no punches.

Bryant, played by Tom Berenger, is made out to be a man who cares about only one thing: winning. Even before he takes his Aggies to Junction, his mindset is established with his ideas on recruiting. In reference to one high school senior, Bryant tells a coach to "rain money down off of his roof." That, though, is tame compared to takes place at his first A&M training camp in Junction, Texas.

After inheriting a team that went 4-5-1 in

'53, Bryant soon becomes disgusted with his new players. To remedy their lackadaisical effort, he takes them on a trip that sounds like fun to his naïve players. Their hopes of having fun, though, are dashed in their first day of camp.

A 5:30 a.m. wake-up, along with early morning sprints, full scrimmages and two-a-days seem like torture enough. Just add in the 110-degree heat, and things get dangerous. Bryant, though, is oblivious to the danger, even holding water back from the players.

Berenger carries this film. A veteran of the *Major League* trilogy, Berenger perfectly captures the Bear's frown and deep-southern accent. He also is a perfect physical match for a young Bryant, unlike Brian Dennehy was for a middle-age Bob Knight.

One of the more interesting aspects of the movie is where it was shot. In order to perfectly replicate 1954 Junction, ESPN made the movie in Australia. However, to

save money, every actor in the movie, except Berenger, is Australian. This makes for some muddled accents. Think Paul Hogan crossed with Lyndon Johnson.

Also impressive were the numerous football scenes. While all the actors were Australian, nothing they did on the field made them look like they had never seen a pigskin before. The football montages looked realistic as well, thanks to NFL Films help in re-creating '50s style football.

The film also *looked* authentic. Whereas *A Season on the Brink* looked fake, the campgrounds in *Junction Boys* gave off a vibe of a windswept, dusty, draught-victimized field.

While the film was by no-means perfect, (much of the dialogue was hollywood sports cliché) *The Junction Boys* is a well-made, engrossing film that accurately portrays the cold-hearted coach that Bear Bryant was and how much 35 boys wanted to play football.