

Narnia melts reviewer's heart

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The greatly anticipated blockbuster *The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe*, a film based on the books by C.S. Lewis, hit the big screens Dec. 9, taking first place in the box office on the first day.

Although a great fan of *The Chronicles of Narnia* series, I wasn't one of the many people rushing to the theaters to catch the first show. I was under the impression that the PG rating meant that this movie would be targeted at little kids and therefore wouldn't hold my interest or attention. After finally having seen the movie, I feel sheepish for ever having even thought such a thing.

Just as the written story *The Lion, The Witch, and the Wardrobe* had captured my heart and soul so many years ago as a little child, the film, under the direction of Andrew Adamson, rekindled its magic within me once again, even as a brooding 16-year-old.

The movie stays surprisingly true to the book, although there are some added scenes that prolong the movie to the oh-so-reasonable length of 140 minutes as well as allowing the cinematographers to showcase their talents. These scenes consist of the fire in Tumnus the faun's place, the frozen animals and the elaborate battle sequences to name a few. The setting and scenery in the movie is perfectly breathtaking, to say the least, and the actors were born to play their respective parts: their looks, their posture, their style. It's as if Lewis had them in mind when he spun the magical threads of the story together.

The plot revolves around four siblings that are sent away from their home in London to live with a professor in a huge mansion until the war subsides. The youngest, Lucy (Georgie Henley), discovers an enchanted world she and her siblings would never have thought possible. The wardrobe, being the doorway to possibilities and adventure for the four, Narnia, in the spare room leads to magical

Along the journey to fulfill a prophecy, an epiphany awaits eye candy for female viewers), who learns about himself and within him to do what's right; it's a transition from his boyhood to most cautious and doubtful of the four, has to let herself trust learns to believe, to have faith and to fight back.

is an ambitious boy who wants to stand out and break demeaning glare. He falls into the alluring trap of the and must decide between his dreams and the lives of (Henley)—pure, innocent, and so willingly trusting peace, protect her family and friends, and preserve beautiful world of Narnia. The siblings receive help on Mr. Tumnus the faun (James McAvoy), The Great Cox), who is the just and majestic "True King" of

It's a remarkable feat when such a great cast has interactions between the characters were natural dialogue is witty and creative, with the accents of the four main characters somehow adding a touch of elegance.

With *The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe* a timeless classic comes to life. This first glimpse of Narnia to hit the big screen will surely capture all audiences. It has the power to mesmerize youngsters and to make adults forget the troubles of today and live in yesterday.



the eldest, Peter (William Moseley—definite others and finds the courage and strength manhood. Susan (Anna Popplewell), the others and look beyond logic; she

Edmund (Skandar Keynes) away from his elder brother's White Witch (Tilda Swinton) his family and friends. Lucy of others—wants to restore happiness once again in the their quest from the Beavers, Lion, Aslan (voice of Brian Narnia, and even Santa Claus! amazing chemistry. The and utterly believable. The